



A SPECIAL PROGRAM OF RUSSIAN DOCUMENTARY FILMS AT ANTHOLOGY FILM ARCHIVES

(32 Second Avenue at East 2nd Street)

followed by Q&A with the filmmakers

Wednesday, April 9 at 7:30 pm

The screening is **FREE**, with a prior **RSVP** to **Cassandra Hartblay**
(chartblay@cecartslink.org)



COAL DUST (2006, 20 min) by **Maria Miroshnichenko**

The film tells a story about a small mining town near the Ural mountains. The miners spend their lives laboring for the state industry which treats them as if they were as insignificant as coal dust.

BEING DIRECTOR BEREZOVSKY (2007, 22 min) by **Sergey Kachkin**

The film portrays film director Berezovsky, now retired, who made a film that was extraordinarily popular in the Soviet times. Back then, it received many awards and was purchased by more than 20 countries, though it has since sunk into obscurity.



SARAFAN (2006, 20 min) by **Alexandra Strelyanaya**

This visually spectacular film depicts a Russian village on the eve of a big wedding. Amongst preparations, older women reminisce about their youth while solemnly passing on century-old wedding traditions.

Victor Fedoseev, PR Director, *Kinoteatr.doc* Film Festival, and **Anna Tarkhova**, Curator, International Documentary Film Festival *Meeting in Siberia*, will join the filmmakers for Q&A.

The filmmakers who represent the younger generation of Russia's vibrant documentary film industry, will travel to the United States for a two-week residency hosted by the International Affairs Council of Research Triangle and CEC ArtsLink, an international arts organization, in partnership with the Robert Flaherty Film Seminar. Prior to traveling to New York, the group will participate in the Full Frame Film Festival. The visit is part of a professional exchange program sponsored by the Open World Leadership Center at the Library of Congress. Support for the cultural program is provided through partnership and funding from the National Endowment for the Arts.