

led by soprano Angela Meade in a production of Bellini's bel canto jewel *Norma*. 7/10 and 7/16 at 8; \$25-\$95.

**NEW YORK GRAND OPERA**

Naumburg Bandshell, Central Park nr. 72nd St. (212-501-7809)  
Vincent La Selva leads a fully staged performance of Verdi's *Giovanna d'Arco*. 7/14 at 7.

**DANCE**

**AMERICAN BALLET THEATRE**

Metropolitan Opera, Lincoln Center (212-362-6000)  
The season closes with *Romeo and Juliet*, onstage through 7/10. \$20-\$111.

**Last-chance dance:** Russian prima ballerina Natalia Osipova's appearances with ABT this season have been nothing short of revelatory (despite the diminutive dancer's recent mugging); July 10 is the last chance to see her this season, in *Romeo and Juliet* opposite David Hallberg.

**RIVER TO RIVER FESTIVAL**

See [rivertorivernyc.com](http://rivertorivernyc.com) for location details and more information  
The Sitelines series of site-specific dance performances continues. Acclaimed choreographer Yoshiko Chuma and her School of Hard Knocks perform a full-length multimedia work set to a new score by John King, 7/7-7/9 at 5:30 and 7:30. Rochester City Ballet performs works ranging from contemporary pieces to story ballet, 7/10 at 2. Acclaimed Israeli choreographer Deganit Sherny presents *2 kilos sea*, a piece exploring how misconceptions play out, presented as part of Sitelines. 7/12-7/15 at 12:30.

**ARMITAGE GONE! DANCE**

Prospect Park Bandshell, 9th St. at Prospect Park W., Park Slope (see [bricartsmedia.org](http://bricartsmedia.org))  
Karole Armitage's exquisite company dances in a reprise performance of her *Itutu*, an alternately haunting and propulsive piece blending ballet and African influence, with performance and hip-shaking music by West African band of musician-dancers Burkina Electric; presented as part of Celebrate Brooklyn! 7/8 at 8.

**THE CHASE BROCK EXPERIENCE**

Connelly Theater, 220 E. 4th St., nr. Ave. B (212-868-4444)  
Up-and-coming young choreographer Brock's energetic company dances in two exciting premieres: *Whoa, Nellie!*, a witty piece set to Nellie McKay's *Obligatory Villagers* album, and *Mirror Mirror*, a contemplative work set to a commissioned score by Michael John LaChiusa. 7/8-7/10 at 8, 7/11 at 7; \$25-\$75.

**TRISHA BROWN DANCE COMPANY**

Richard B. Fisher Center for the Performing Arts at Bard College, Annandale-on-Hudson, N.Y. (845-758-7412)  
The iconic modern-dance group performs a varied program of pioneering choreographer Brown's works, including two famed collaborations with Robert Rauschenberg (*Foray Forêt* and *You can see us*); a duet from *Twelve Ton Rose*; and one of her newest pieces, *L'Amour au théâtre*; presented as part of Bard SummerScape. 7/8-7/10 at 8, 7/11 at 3; \$25-\$55.

**LINCOLN CENTER FESTIVAL**

Frederick P. Rose Hall, Broadway at 60th St. (212-721-6500)  
Japanese dancer-choreographer Saburo Teshigawara performs in his latest solo work, *Miroku*, demonstrating his admirable range as a dancer and his involvement on all levels in the art form (he also designed the costumes, lighting, and set). 7/9 and 7/10 at 8:30, 7/11 at 3; \$30-\$60.

**NEW RUSSIAN CHOREOGRAPHY**

Joyce Soho, 155 Mercer St., nr. Houston St. (212-242-0800)  
Young Russian choreographers Ksenia Belenkova, Tatiana Domovidova, Pavel Kurov, and Natalia Lisina showcase new work, all exploring ideas of identity and communication within fictional worlds based on their own hometowns. 7/12 at 7.

**PILOBOLUS**

Joyce Theater, 175 Eighth Ave., at 19th St. (212-242-0800)  
The always-mind-blowing modern troupe performs in a trio of programs anchored by premieres: *Hapless Hooligan* in *'Still Moving'*, created with writer and cartoonist Art Spiegelman; *Contradance*, a collaboration with award-winning musician Dan Zanes; and *Hitched*, a duet about love, marriage, and nostalgia. 7/12-8/7, see [joyce.org](http://joyce.org) for times; from \$10.

**KEY**

- Orchestral . . . . .
- Chamber music . . . . .
- Vocal music . . . . .
- New music . . . . .
- Premiere . . . . .
- Rare event . . . . .
- Local talent . . . . .
- Ballet . . . . .
- Modern dance . . . . .
- Kid-friendly . . . . .
- Outdoors . . . . .
- Free . . . . .
- Editors' picks are in red.

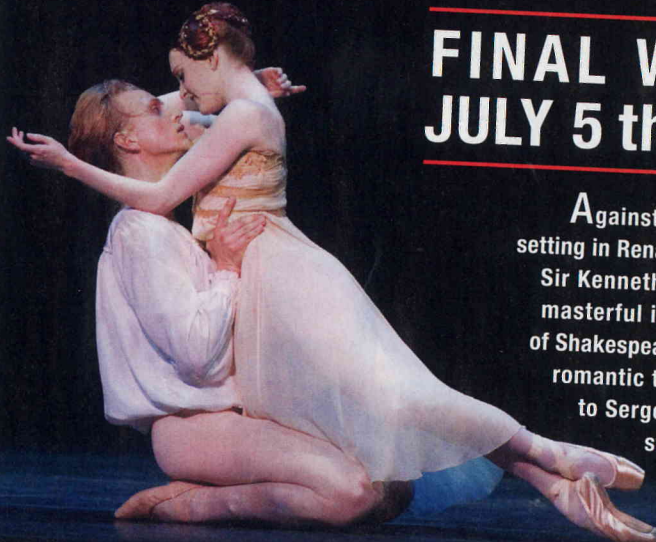
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**American Ballet Theatre**

**Romeo and Juliet**

**FINAL WEEK**  
**JULY 5 thru 10**



Against a sumptuous setting in Renaissance Italy, Sir Kenneth MacMillan's masterful interpretation of Shakespeare's enduring romantic tragedy is set to Sergei Prokofiev's stirring score.

July 5, 6, 7 & 8 at 7:30pm | July 9 & 10 at 8pm | July 7 & 10 at 2pm

**Metropolitan Opera House Box Office** 212.362.6000 [abt.org](http://abt.org)  
Broadway at 64<sup>th</sup> St.; Sun Noon - 6 pm, Mon - Sat 10 am - 8 pm

Gillian Murphy and David Hallberg in *Romeo and Juliet*. Photo by Rosalie O'Connor.



**LOVE NYC RESTAURANT WEEK**

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