

Listings

If you want to be listed

Submit information by mail or e-mail (dance@timeoutny.com) to **Gia Kourlas**. Include details, dates, times, address of venue with cross streets, nearest subways, contact information and admission price, if any. **Deadline is 10am Monday, ten days before publication date.** Incomplete submissions will not be included, and information will not be accepted over the phone.

Listings are chosen at the discretion of the editors. TONY does not accept compensation of any kind in exchange for listing events or venues.

Student tickets: Junior-high and high-school students: Certain performance companies offer special rates (Mon–Thu \$5 for two tickets, Fri–Sun \$5 for one). Ask about “High 5” tickets at the box office, or call Ticketmaster. (For more information, see Theater, “Seats for a song.”)

* Recommended or notable
 † Cheap

VIDEO For video clips, reviews and more, log on to timeoutnewyork.com/video.

Thursday 19

* **Billy Elliot Imperial Theatre**, 249 W 45th St between Broadway and Eighth Ave (212-239-6200, billyelliottbroadway.com).
 Subway: A, C, E to 42nd St–Port Authority; N, Q, R, 42nd St S, 1, 2, 3, 7 to 42nd St–Times Sq. 8pm; \$41.50–\$136.50. Stephen Daltry has brought his Tony Award–winning musical, with songs by Elton John, to New York.

† **Bulletrun La MaMa E.T.C.**, 74A E 4th St between Bowery and Second Ave (866-468-7619, fringenyc.org). Subway: F to Lower East Side–Second Ave, 6 to Bleecker St. 9:45pm; \$18. As part of FringeNYC, Brooklyn choreographer Nadia Lesy presents *Living on the Edge*, a work featuring music by Meat Beat Manifesto.

* **Come Fly Away Marquis Theatre**, 1535 Broadway at 46th St (800-982-2787, comeflyaway.com). Subway: A, C, E to 42nd St–Port Authority; N, Q, R, 42nd St S, 1, 2, 3, 7 to 42nd St–Times Sq. 8pm; \$65–\$125, premium \$250. 2hrs. One intermission. Through Sept 5. Twyla Tharp presents her Sinatra show, which features an all-star cast: Matthew Dible, Holley Farmer, Laura Mead, Charlie Neshyba-Hodges, Rika Okamoto, Karine Plantadit, Keith Roberts and John Sely.

† **Eva Dean Dance Dixon Place**, 161A Chrystie St between Delancey and Rivington Sts (866-468-7619, fringenyc.org). Subway: F to Delancey St; J, Z, M to Delancey–Essex Sts. 7:30pm; \$18. In *Uba Bone*, Eva Dean continues her choreographic explorations with brightly colored balls. The program is part of FringeNYC.

FREE Downtown Dance Festival One New York Plaza, Water St at Whitehall St (batterydanceco.com). Subway: R to Whitehall St–South Ferry. Noon–2pm. Battery Dance Company continues its annual festival—now in its 29th year—at One New York Plaza. Program: Buglisi Dance Theatre, Erica Essner Performance Co-Op, and Lori Belliove & the Isadora Duncan Dance Company.

† **Eidolon Ballet Dixon Place**, 161A Chrystie St between Delancey and Rivington Sts (866-468-7619, fringenyc.org). Subway: F to Delancey St; J, Z, M to Delancey–Essex Sts. 9:15pm; \$18. Melanie Cortier presents *The Beatitudes*, a work inspired by the poetry and music of the Beat Generation. The production is part of FringeNYC.

† Jacob's Pillow Dance Festival

Jacob's Pillow, 358 George Carter Rd (413-243-0745, jacobsillow.org).
 STTravel: Peter Pan bus from the Port Authority to Lee, MA, then take a taxi to Jacob's Pillow. 8, 8:15pm; \$10–\$63. Jacob's Pillow continues its summer festival, which runs through Aug 29, with performances, discussions, classes and exhibitions. 8pm: The Göteborg Ballet. 8:15pm: Lucy Guerin Inc.

* **Melt The salt pile under the Manhattan Bridge**, Pike Slip at South St (718-302-5024, sensproduction.org). Subway: F to East Broadway. 7:30, 8:30pm; \$20–\$45. Noémie Lafrance presents the premiere of *Melt*, originally seen as a 2003 work-in-progress. In the haunting production, performed beneath the Manhattan side of the Manhattan Bridge, Lafrance arranges seven dancers on a wall; during the course of the performance, they melt. The score is by Erin McGonigle.

† **Claire Porter/Portables 4th Street Theatre**, 83 E 4th St between Second Ave and Bowery (866-468-7619, fringenyc.org). Subway: F to Lower East Side–Second Ave, 6 to Astor Pl. 9:45pm; \$18. Claire Porter presents her company in *Namely, Muscles*, a humorous work that shines a light on all the muscles of the body. The production is part of FringeNYC.

† **Sossy Mechanics Connelly Theater**, 220 E 4th St between Aves A and B (866-468-7619, fringenyc.org). Subway: F to Lower East Side–Second Ave. 2:30pm; \$18. This Minneapolis company performs *Trick Boxing*, choreographed by Megan McClellan and Brian Sostek, as part of FringeNYC.

Tango Zone Dance Company Poet's Den Theater, 309 E 108th St between First and Second Aves (617-218-7548, thetangozone.blogspot.com). Subway: 6 to 110th St. 8pm; \$25, \$30. In *Dreamonia* and *Time*, Tango Zone Dance Company presents a choreographic journey that begins in '40s Buenos Aires and ends in the future.

Friday 20

* **Billy Elliot** 8pm. See Thu 19.

* **Come Fly Away** 8pm. See Thu 19.

† **Deliquescent Designs Dixon Place**, 161A Chrystie St between Delancey and Rivington Sts (866-468-7619, fringenyc.org). Subway: F to Delancey St; J, Z, M to Delancey–Essex Sts. 4pm; \$18. As part of FringeNYC, Stephanie Dixon, Mary Beth Leigh, Tamora Pettit and Karen Voyles—choreographers from Alaska, Oklahoma and New York—present *Perspectives*.

FREE Downtown Dance Festival Noon–2pm. See Thu 19. Program: Amy Marshall Dance Company, Dusan Tynek Dance Theatre and Jamel Gaines Creative Outlet Dance Theatre of Brooklyn.

† **Eidolon Ballet** 8pm. See Thu 19.
 † **Jacob's Pillow Dance Festival** 8, 8:15pm. See Thu 19. 8pm: The Göteborg Ballet. 8:15pm: Lucy Guerin Inc.

* **Melt** 7:30, 8:30pm. See Thu 19.
 † **Claire Porter/Portables** 10:30pm. See Thu 19.

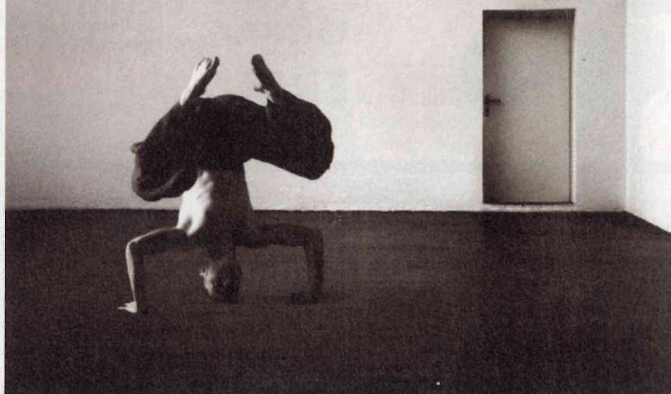
Tango Zone Dance Company 8pm. See Thu 19.

FREE Target Passport Fridays Queens Museum of Art, New York City Building, 111th St at 49th Ave, Flushing, Queens (718-592-9700, queensmuseum.org). Subway: 7 to Mets–Willets Pt. 6:30–10pm. This series at the Queens Museum features select performances including music and dance. Program: Reema Shah.

† **Theatre of Eternal Values New School for Drama Theatre**, 151 Bank St between Washington and West Sts (866-468-7619, fringenyc.org). Subway: A, C, E to 14th St; L to Eighth Ave; 1 to Christopher St–Sheridan Sq. 4pm; \$18. Monia Giovannangeli and Marja Merisalo flesh out the life of William Blake in *Eternity in an Hour*. The production is part of FringeNYC.

Critics' picks

HEAT: Kirill Vytopov



Come Fly Away Through Sept 5

Catch this Broadway show—which is really and truly a dance, and either cast will do—before it closes Sept 5.

“Off the Wall: Part 1” Through Sept 19; see Events
 This show continues with an intimate look at performative actions and the body.

CHEAP

Melt 19–Sun 22, Aug 26–29

The Canadian choreographer Noémie Lafrance revisits her work in which dancers transform into wax.

New Russian Interdisciplinary Performance: HEAT

Tue 24
 Dance New Amsterdam hosts a performance of a new collaborative work followed by a Q&A with the artists.

FREE

Trinayan Dance Theater 10:45pm. See Sat 21.

Tuesday 24

* **Come Fly Away** 7pm. See Thu 19.
 * **FREE New Russian Interdisciplinary Performance:**

HEAT Dance New Amsterdam, 280 Broadway at Chambers St (212-279-4200, ceccartsink.org). Subway: A, C, J, Z to Chambers St; R to City Hall; 4, 5, 6 to Brooklyn Bridge–City Hall. 8pm. Four Russian artists—Nataliya Dievskaya, Olga Leonova, Alexander Safronov and Kirill Vytopov—collaborate in a new work, which marks the culmination of a three-week residency at Jacob's Pillow. Seating is limited.

Wednesday 25

* **Billy Elliot** 2, 8pm. See Thu 19.
 * **Come Fly Away** 2, 8pm. See Thu 19.
 † **Jacob's Pillow Dance Festival** 8, 8:15pm. See Thu 19. 8pm: Hubbard Street Dance Chicago. 8:15pm: The Vanavar Caravan.
 † **The New Young Choreographers** 6pm. See Sun 22.

Events

* **“Off the Wall: Part 1”** Whitney Museum of American Art, 945 Madison Ave at 75th St (212-570-3600, whitney.org). Subway: 6 to 77th St. Through Sept 19. Wed, Thu, Sat, Sun 11am–6pm; Fri 1–9pm. \$18. The Whitney presents a two-part exhibition devoted to artists working with performative actions and the body. The second half opens in September and showcases seven works by Trisha Brown; this summer, Chrissie Iles curates “Thirty Performative Actions,” which focuses on the use of the body in live performance—in front of the camera or in relation to a photograph or drawing.

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