

THE ROCKEFELLER FOUNDATION'S 2011 CULTURAL INNOVATION FUND GRANTEES

The Rockefeller Foundation is delighted to announce its 2011 New York City Cultural Innovation Fund grantees. The Foundation supports cultural innovation and the interplay between artistic, scientific and social advances, as we have since our founding in 1913. Today, more than ever, our communities need creativity that shatters barriers between disciplines and bridges right-brain ingenuity and left-brain problem-solving. These 16 diverse institutions will receive grants of up to \$250,000 to fire our imaginations, enrich our neighborhoods, and inspire us to envision and build a better tomorrow.

You may apply for the Rockefeller Foundation's 2012 New York City Cultural Innovation Fund after Labor Day 2011 at <http://www.rockefellerfoundation.org/NYC>

BROOKLYN ACADEMY OF MUSIC

to explore and develop creative approaches to serving local artists, community-based organizations, and audiences

CASITA MARIA

to host Dancing in the Streets as a company in residence and work together with their community to develop a performance series illuminating the South Bronx' cultural legacy

CEC ARTSLINK

to launch One Big City, a series of public events created collaboratively by New York City and international visiting artists engaging with and responding to New York City's diaspora communities, presented at local cultural venues

CENTER FOR URBAN PEDAGOGY

to develop a design clinic that helps community organizations to demystify and visualize complex urban issues

CHIMPANZEE PRODUCTIONS

to bring to life New York City's hidden visual history using personal family photographic archives and stories through the interactive Digital Diaspora Family Reunion: One City, One Family project

DANCE FILMS ASSOCIATION

to produce, market and distribute high definition and 3D films of NYC dance companies' performances in partnership with TenduTV

EL PUENTE

to investigate the overlap between the creative, health and sustainability practices of their Southside Williamsburg community

GREENPOINT MANUFACTURING AND DESIGN CENTER

to develop a city-wide network of Naturally Occurring Cultural Districts in partnership with Arts + Community Change, Fourth Arts Block, El Museo del Barrio, El Puente, NY Chinatown History Project, Queens Museum of Art, and others

GROUNDSWELL COMMUNITY MURAL PROJECT

to partner with The Majora Carter Group for youth, artists and other community members to identify transportation-related concerns in the South Bronx and recommend design, signage and policy solutions with the Department of Transportation

MISNOMER DANCE THEATER

to utilize behavioral science for a stakeholder-engagement program for NYC's performing arts organizations in partnership with strategy and marketing firm Orcasci

NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCERS

to provide professional mentoring to New York Latino/a and Native writers, producers and directors of narrative and documentary projects to create and advance new films

NEW YORK FOUNDATION FOR THE ARTS

in partnership with Mary Miss Studio for a public art installation along the length of Broadway that makes the city's sustainability initiatives tangible to citizens at street level through collaborations between the artist, scientists and the community

NEW YORK LIVE ARTS

which is the re-imagining of the Bill T. Jones/Arnie Zane Dance Company and Dance Theater Workshop, to support a new mid-career resident artist program

NEW YORK UNIVERSITY

and The Hemispheric Institute of Performance and Politics for their collaboration with a series of NYC arts organizations to support and train performance-based political artists to develop and share new work

PERFORMANCE ZONE (THE FIELD)

in partnership with OurGoods to expand OurGoods.org, an online barter network for creative people

WILDLIFE CONSERVATION SOCIETY

to build an online forum that allows the public to develop and share their own preferred climate-resilient, ecological designs for Manhattan