



FOR IMMEDIATE RELEASE

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Contact:

**Anna Kadysheva-Yong, CEC ArtsLink
212-643-1985 x17**

**NEW RUSSIAN SHORT FILMS PREMIERE IN NEW YORK AND COLORADO
*Award-winning filmmakers on residency co-hosted by CEC ArtsLink and
the Telluride Film Festival***

From Eisenstein's *Battleship Potemkin* to Tarkovsky's *Solaris*, Russian cinema captured the attention and imagination of audiences and fellow filmmakers throughout the 20th century. But whither Russian cinema now? While Hollywood-style Russian blockbusters have gained momentum in the post Soviet years, art-house film has quietly begun to develop its own new voices.

This September, CEC ArtsLink and the Telluride Film Festival partner to co-host a group of emerging filmmakers from Russia, selected in a competitive nomination process for a residency that will bring them to the Telluride Film Festival, as well as to Boulder, Colorado and New York City.

Join us for the New York premiere of shorts by the visiting filmmakers:

Monday, September 14th

7:30pm at Tribeca Cinemas, 54 Varick Street

New Russian Cinema: A Program of Four Shorts

Part of CEC ArtsLink's New Russian Cinema series

\$5 suggested donation at the door

RSVP to akadysheva-yong@cecartslink.org to reserve a ticket

The featured films are:

The Last Day of I.S. Bulkin (2009, 13 minutes, dir. Aleksey Andrianov)

What happens when death comes knocking...

Official Selection, Leopards of Tomorrow International Short Film Section at the Locarno Film Festival.

Field, Clowns, Apple... (2008, 13 minutes, dir. Shota Gamisoniya)

Dreamscape and reality meet in this surrealist and sweeping single shot film.

Official selection, Rotterdam, Trieste, and Bolzano Film Festivals. Winner of the Film Critic's Guild Prize at the Festival of Debut Film at the Moscow Museum of Cinema.

Resurrection (2008, 29 minutes, Petr Zabelin)

A Tarantino-esque look at Saint Petersburg's dark underbelly.

Official selection, 2008 Open Cinema International Film Festival (Saint Petersburg).

Sanatorium (2008, 19 minutes, dir. Natalya Govorina)

It happens to all of us sooner or later... a film based on the works of Russian literary figures Venedikt Erofeev and Sasha Sokolov.

Named Best Narrative Film at the 2008 Moscow Festival of Short Film.

For advance press copies, please call Anna Kadysheva-Yong at 212-643-1985x17.

The screenings and the residency are part of the Open World Cultural Leaders Program, supported by the Open World Leadership Center at the Library of Congress with funding and partnership from the National Endowment for the Arts. This is the second summer that CEC ArtsLink and the Telluride Film Festival have partnered to host such a group.

During their stay in the U.S. the filmmakers will meet with their American counterparts, visit film departments in Colorado and New York, and take in the American cultural scene.

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The **Telluride Film Festival** ranks among the world's best film festivals and is an annual gathering for film industry insiders and a major launching ground for the fall season's most talked-about films. Co-founded in 1974 by Tom Luddy, James Card and Bill and Stella Pence, Telluride Film Festival, nestled in the beautiful mountain town of Telluride, Colorado, is a four-day international celebration of the art of film. The Festival's long-standing commitment is to join filmmakers and film connoisseurs together to experience great cinema. The exciting schedule, kept secret until Opening Day, consists of over two dozen filmmakers presenting their newest works, special Guest Director programs, three major Tributes to guest artists, special events and remarkable treasures from the past. Festival headquarters are in Berkeley, California.

CEC ArtsLink, through a multi-faceted program of cultural exchange, serves to create and sustain constructive, mutually beneficial relationships in the arts between the United States and Eastern and Central Europe, Russia, Central Asia and the Caucasus. Working with artists, arts organizations and community-based groups, CEC ArtsLink provides an essential structure for ongoing dialogue, contributing to a culture of openness and trust between nations.

With years of experience as a leader in cultural exchange between the United States and Central and Eastern Europe, Russia, Central Asia, and the Caucasus,

CEC ArtsLink has long been a behind-the-scenes player in numerous esteemed cultural events, as a supporter and facilitator of residencies, projects, and networks for artists and art managers at venues across the U.S. and around the world. Today, we are pleased to bring an on-going series of cultural events to the public through our partnerships in New York, around the United States, and abroad. Visit our homepage for more about upcoming events and on-going projects.

Open World's Cultural Leaders Program aims to forge better understanding between the United States and Russia by enabling emerging Russian leaders in the arts to experience America's cultural and community life, and to work with their American counterparts. Support for the cultural program is provided through partnership and funding from the National Endowment for the Arts. Open World is a unique, nonpartisan initiative of the U.S. Congress. Delegates range from judges to mayors, from innovative nonprofit directors to experienced journalists, and from political party activists to regional administrators. Over 11,000 Open World participants have been hosted in all 50 U.S. states since the program's inception in 1999.

For more information about the visiting filmmakers, please visit www.cecartslink.org, or email akadysheva-yong@cecartslink.org. Advance copies of the films (DVD format) available for press reviewers upon request.

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