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435 Hudson Street, 8th Floor  
New York, NY 10014



## THE NEW YORKER

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DECEMBER 13, 2004

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### GALLERIES-DOWNTOWN

#### "FLIPSIDE"

Artists who've participated in ArtsLink, an exchange program that sends American artists to Eastern Europe and brings their counterparts here, think about politics and "post-utopian" art fifteen years after the Iron Curtain was lifted. Lighthearted works, like the Bulgarian Pravdoliub Ivanov's "Pessimism No More!" (2002), a Swiss cheese with bandaged holes, are juxtaposed with darker musings, like Maja Bajevic's video of women washing cloths embroidered with Tito's slogans. Americans, including Joan Jonas and Tony Oursler, are outnumbered by Europeans. But the flip side is more intriguing anyway, as in Aleksandar Zograf's "Regards from U.S.A." comics, which detail the intricacies of American ideology through the eyes of a Serbian artist. Through Jan. 8. (Artists Space, 38 Greene St. 212-226-3970.)