



435 Hudson Street, 8th Floor  
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## THE WEEK AHEAD

JULY 20—JULY 26

### Dance

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Jack Anderson

The whole dance world knows much about Russian classical ballet. But many avid dancegoers know virtually nothing about Russia's rapidly growing, and creatively seething, contemporary modern-dance scene. In a program that sounds like a tantalizing glimpse of some new Russian dances, **EVGENY KULAGIN** and **IVAN ESTEGNEEV** make their New York choreographic debuts on Monday in three works, two of which are their own. This Kostroma-based team, which for the past six years has been working as **DIALOGUE DANCE COMPANY**, specializes in duets that explore human interaction.

The absurdly comic "Hair" concerns the rivalry between a bald man and a man with hair, and the action includes the donning of a wig and a haircut. The power struggles of "Silence and Violence" contrast a man who acts violently with a man who submits to him. And "A Deal," choreographed by **MIKHAIL IVANOV** and **NINA GASTEVA**, is a reminder that a deal can be a silent, and possibly shady, transaction.

Mr. Kulagin and Mr. Estegneev have been in residence this summer at the American Dance Festival in Durham, N.C. Their New York showing has been organized by CEC ArtsLink, an international service organization supporting cultural exchanges between the United States and Central and Eastern Europe, Russia, Central Asia and the Caucasus. 6:30 p.m., *Living Theater*, 21 Clinton Street, Lower East Side, (212) 643-1985, [chartblay@cecartslink.org](mailto:chartblay@cecartslink.org); free.